

Norma

Vincenzo Bellini
Opera in two acts



@ Klara Beck

Concept

After a terrible war, in an occupied country, a group of resistance fighters meet in a sacred place to prepare for the insurrection, which is to be launched by Norma –the charismatic daughter of their leader Oroveso– but she exhorts them to remain calm. She is secretly torn between her loyalty to her people and her hidden affair with Pollione, the regional leader of the occupying forces, with whom she has had two children. Only two people know their secret: Flavio, Pollione’s best friend, and Clotilde, Norma’s confidante.

Après une terrible guerre, dans un pays occupé. Un groupe de résistants se réunit dans un lieu sacré pour préparer l’insurrection que doit déclencher Norma, figure charismatique et fille de leur meneur Oroveso, mais celle-ci les exhorte au calme. Elle est secrètement tiraillée entre sa loyauté envers son peuple et sa liaison cachée avec Pollione, le chef régional des forces occupantes dont elle a eu deux enfants. Seules deux personnes connaissent leur secret : Flavio, meilleur ami de Pollione, et Clotilde, confidente de Norma.

Creative team

Stage director	Marie-Eve Signeyrole
Set and costume designer	Fabien Teigné
Dramaturgy	Louis Geisler
Lightning designer	Philippe Berthomé
Video collaboration	Artis Dzerve

Cast

<u>Number of principals</u>	
Female	3
Male	3
<u>Chorus</u>	
Female	20
Male	20
<u>Extras</u>	8 (2 women + 4 men + 2 children)
<u>Other</u>	1 1 camera operator
<u>Children's choir</u>	./.

Instrumentation

54 (orchestra pit)
7.6.5.4.2/ 2.2.0.1/ 2.2.0.0/
Timpani - 2 perc - harp + banda

Running time : 2h59 (including interval)

Volume of the production

Set, Props, Costumes : 3 trailers

Performances

Strasbourg	June 2024
Mulhouse (La Filature)	June 2024

The detailed technical file is available at the Technical Department.

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Contact

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