

Hansel et Gretel

Engelbert Humperdink
Theatrical narrative in three tableaux



@ Klara Beck

Concept

The Hebrews live under the yoke of the Philistines who worship Dagon. At the centre of the oppressed masses, Samson speaks out. He gives them hope and incites them to rebel. Abimélech is killed while attempting to regain control. News of the uprising reaches the ears of the High Priest of Dagon, but his soldiers are petrified. The Philistines flee in the face of the insurgents, who celebrate their victory. Dalila tries once more to seduce Samson, but he is warned against her charms. Offended, Dalila brews her revenge against Samson, who still refuses to reveal his secret.

Les Hébreux vivent sous la domination des Philistins, adorateurs de Dagon. Au milieu de cette foule opprimée, Samson fait entendre sa voix. Il leur redonne espoir et les incite à la révolte. Abimélech est tué en tentant de les mater. La nouvelle du soulèvement parvient au Grand Prêtre de Dagon mais ses soldats sont paralysés par la peur. Les Philistins fuient devant les insurgés qui célèbrent leur victoire. Offensée, Dalila médite sa vengeance contre Samson qui refuse toujours de lui révéler son secret.

Creative team	Cast	Instrumentation
Stage director, Set and Costume designer Pierre-Emmanuel Rousseau	<u>Number of principals</u> Female 4 Male 2	32 6.5.4.3.2 / 1.1.2.1 / 2.1.1.0 / + 1 TIMP + 1 PERC + 1 HARP
Lightning designer Gilles Gentner	<u>Chorus</u> Female ./. Male ./.	
Choreographer Pierre-Emile Lemieux-Venne	<u>Extras</u> 10 (9 women + 1 man) Dancers-acrobats 4	
	<u>Children's choir</u> 41 - not on stage	

Running time : 1h42 (without interval)

Volume of the production

Set, Props, Costumes : 3 trailers

Performances

Strasbourg
December 2020
Due to the Covid 21 pandemic production did not play but was captured

The detailed technical file is available at the Technical Department.

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Contact

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