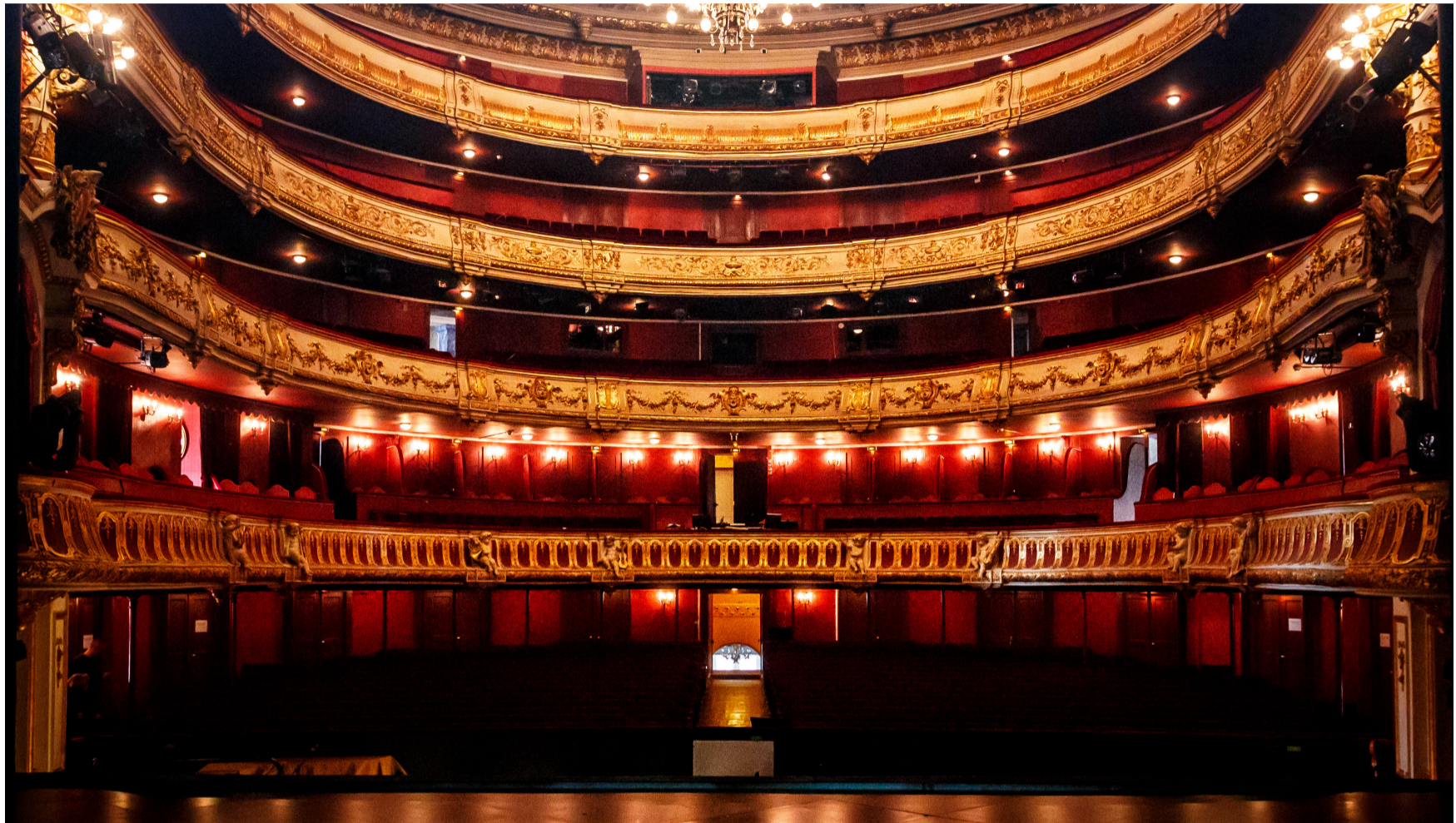


# L'Opéra Studio is recruiting

## a pianist repetiteur for the 2025/2026 season

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Auditions  
March 4<sup>th</sup> 2025  
Opéra, Strasbourg



The Opéra national du Rhin (OnR) is recruiting a pianist repetiteur for the Opera Studio's 2025/2026 season under Sandrine Abello's direction.

#### Program to prepare (to play and to sing)

- a Mozart opera final (of your choice)
- a complete opera of your choice (different and in another language than the one from which the final is extracted)
- an ouverture of your choice (extracted from a third work).

#### Audition program

- performance of extracts from the prepared programme under conductor's direction
- a sight-reading
- a coaching with a singer of the Opera Studio
- an interview with the jury.

#### The teaching program includes

- acquisition and development of repertoire with the musical director of the Opera Studio as well as the pianists of the OnR
- master classes with invited pianists, conductors, singers...
- language courses

#### Under the supervision of the musical director of the Opera Studio

- accompaniment of the coachings for the singers of the Opera Studio, in order to prepare their roles or concert programs
- accompaniment of concerts, recitals, auditions, etc.
- participation in an Opera production
- participation in external manifestations: educational actions, partners, institutions, etc.

As part of their training, the pianist may be required to accompany choir preparation lessons, or participate in staging services during opera rehearsals.

#### Recruitment procedure

The audition is open to young pianists of all nationalities being less than 32 years old on September 1<sup>st</sup> 2025. The selected candidates will receive a personal invitation for the auditions.

The Studio is based in Colmar in a professional setting. The gross monthly salary is € 2000.

The pianist will be under contract for the season 2025/2026. The OnR may offer the pianist to stay for a second season

#### Your application shall include

- a Curriculum Vitæ (with your date of birth)
- a motivation letter
- the list of the chosen pieces for the auditions

Your application is to be sent to:

Mr Émile Huvé, production assistant  
auditionoperastudio@onr.fr

Deadline: **February 10<sup>th</sup> 2025.**

The auditions will take place in Strasbourg on March 4<sup>th</sup> 2025.

Informations: [auditionoperastudio@onr.fr](mailto:auditionoperastudio@onr.fr)